

# Lise 'Kat' Evans Curriculum Vitae

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## **EDUCATION**

- M.F.A Acting  
THE OHIO STATE UNIVERSITY, Columbus, OH  
Focus: Creation of New Work  
Advisors: Prof. Mandy Fox and Prof. Janet Parrot  
Completed: June, 2006
- M.A. Theatre Studies  
THE OHIO STATE UNIVERSITY, Columbus, OH  
Thesis: "Performing Latinidad: Hegemonic Processes, Latina/o Tensions, and the Theatre of Caridad Svich."  
Advisors: Dr. Lesley Ferris and Dr. Jill Lane  
Completed: June, 2003
- B.A. Communications with Honors  
CALVIN UNIVERSITY (then Calvin College), Grand Rapids, MI  
Emphasis: Theatre  
Advisor: Dr. Robert Hubbard  
Completed: May, 2001

## **UNIVERSITY TEACHING EXPERIENCE**

### **Intro to Playwriting**

Department of Humanities, Illinois Institute of Technology, Spring & Fall 2024

A creative writing course focused on dramatic scripts and the writing process. Students engage in formal and free writing, giving and receiving feedback in small groups and large workshop. Students learn elements of plays (such as dialogue, plot, character, tropes, genre, world building, climax, denouement), attend live theatre, and write reviews.

### **Theatre: Scripts and Acting**

Department of Humanities, Illinois Institute of Technology, Fall 2024

An introduction to dramatic literature, learning the elements of structure and dramaturgical analysis while critically reading and discussing plays. Students engage in dramaturgical research and writing. Students learn the basics of acting and how to stage dramatic scenes. Students attend live theatre and write reviews.

### **Intro to IPA and Dialects**

Department of Theatre, The Ohio State University, Fall 2005, Winter 2006

An introduction to the actor's process of learning dialects, including Edith Skinner's system of phonetic notation, Standard American Speech, British Received Pronunciation, Cockney, and generic Irish dialects. Reviewed good vocal hygiene techniques, coached scenes and monologues. For majors and minors.

### **Principles of Acting**

Department of Theatre, The Ohio State University, 2004-05, Spring 2006

An introduction to the tools and discipline of the actor, including warming up the voice and body, focus, textual analysis, concentration, team building, listening, projection, articulation, confidence building, improving vocabulary and tact for criticism. For majors and non-majors.

### **Graduate Teaching Fellows Training Seminar**

Faculty and TA Development, The Ohio State University, Summer 2004

Provided teaching support, led discussions on pedagogy and professional development. Assisted FTAD staff member in planning each session. Led discussion, provided feedback on projects, provided mentoring to Graduate Teaching Fellows.

### **Introduction to Theatre**

Department of Theatre, The Ohio State University

2001-02, 2002-03, 2003-04 (recitation instructor) Summer 2002 (course instructor)

Survey of dramatic literature, theatre history, and theatre conventions and techniques. Integrated web material including a virtual theatre. Responsible for lectures, quizzes, tests. Advised, guided and graded students in creating and performing a short, original dramatic project.

## **RELATED PROFESSIONAL EXPERIENCE**

**Leadership & Communication Coach - Speak By Design****2013-Present**

- Long & short term individual communication coaching to over 100 individuals, middle management to C-Suite
- Empowered clients to communicate creatively, succinctly, and effectively to diverse audiences
- Taught group trainings for up to 100 people in communication & leadership
- Topics: leadership, mentorship, message structure & strategy; ethical & effective feedback; managing up, down, & across; visual & vocal presence; handling pushback; vocal techniques, and enunciation
- Trained stakeholders from industries including utilities, cybersecurity, big tech, start ups, management consulting, finance & investment banking, not-for-profit, accounting, law, advertising, sales, pharmaceuticals, real estate development, and human resources

**Health & Wellness Instructor - Freelance****2010-2023**

- Provided yoga, core strengthening, and meditation classes in corporate offices, gyms, yoga studios, and for private clients (separate resume available upon request)

**Standardized Patient - Rush University Medical Center****2014-2019**

- Simulated patient encounters for students of medicine, nursing, and social work
- Coached students in empathy and communication
- Evaluated students in performance of medical exams, bedside manner, and communication

**PLAYWRITING***Numbers Game*

Mini Shenanigans, Season 3

Director: Rachel Feeny-Williams

Theatrical Shenanigans, online 2024

*Perseverance of the Saints*

Formal Public Staged Readings, First United Methodist Church

Director: Kat Evans

Chicago, IL 2024

*Numbers Game*

Whiskey Radio Hour, Episode 25

Director: Hannah Blau

Chicago, IL 2023

*Heresy: 1874*

Staged Reading at Fourth Presbyterian Church  
Director: Kat Evans  
Chicago, IL 2022

*Our Fair City Live: Human Resources*

Co-written with Ele Matelan  
Hartlife NFP, Chicago Fringe Festival  
Director: Jennifer Olson  
Chicago, IL 2015

*Memetic Jukebox*

Co-created with Parker  
Summer Inc Residency, University of Chicago  
Director: Chaz Evans  
Chicago, IL. 2008

*The History of Stripping*

Co-Written with Blair Wing  
Toronto Fringe Festival, Tarragon Theatre Extra Space.  
Supernova Theatre Company  
Director: Blair Wing  
Toronto, ON, Canada. July, 2007

*No Hitting*

24 Hour Fringe, The Columbus Fringe Festival.  
Co-Produced by MadLab Theatre and the Blueforms Theatre Group  
Director: Adam Simon  
Columbus, OH. 2006

*Play on a Battleground*

Playworks Full Length Script Competition. 1<sup>st</sup> Place Staged reading  
Association for Theatre in Higher Education Conference  
Director: Doug Finlayson  
San Francisco, CA. 2005

*Play on a Battleground*

Hear and Now Reading Series, Blueforms Theatre Group.  
Director: Tara Dilorenzo  
Columbus, OH. 2005

*Magical Items' Holiday*

Theatron: Winter One-Acts 2005, North Park University.  
Director: Chaz Evans  
Chicago, IL. 2005

*So Much a Lady: The Life of Annie Oakley*  
Port Clinton Performing Arts Festival, The Ohio State University.  
Port Clinton, OH. 2004

*Magical Items' Holiday*  
24 Hours: Full Throttle. Blueforms Theatre Group  
Director: Matt Slaybaugh  
Columbus, OH. 2003

*So Much a Lady: The Life of Annie Oakley*  
Ohio And Its People. The Ohio State University (Lima)  
Lima, OH. 2003

*This Revolution Brought to You by Coca-Cola*  
Take Out Theatre. The Ohio State University  
Director: Allyson Morgan  
Columbus, OH. 2003

*Yes, Enter*  
24 Hour Theatre, Urban Institute of Contemporary Arts  
Director: Greg Bliss  
Grand Rapids, MI. 2001

*Rational Behavior*  
Performance Jam, Urban Institute of Contemporary Arts  
Director: Robert Hubbard  
Grand Rapids, MI. 2000

*Conversation/Demonstration*  
Sushi Theatre: Student Playwright Productions, Calvin College  
Director: Elizabeth Meyer  
Grand Rapids, MI. 2000

## **AUDIO COMEDY WRITING/DIRECTING**

***SLAY BELLES :***  
*SERIES PREMIERE*  
*CROWS & OFFICE CRONIE*  
*DEMONOLOGY*

Starlight Radio Dreams Season 5  
Produced in Chicago, IL 2020-2021

***THE SPOOPENING***

Starlight Radio Dreams Season 5  
Produced in Chicago, IL 2020-2021

***TRUTH KITTENS***

*EP 1 - SERIES PREMIERE*

*EP 2 - HERDING CATS*

*EP 3 - FELINE FROLIC EFFORTS EFFED*

Starlight Radio Dreams Season 3  
Produced in Chicago, IL 2017

*EP 4 - THE KINGDOM OF BEAUTY*

*EP 5 - FELINES AND THEIR FRANKIE*

*EP 6 - MEET CUTE AT HAPPY MEATS*

*EP 7- SNACKING WITH THE ENEMY PART I*

*EP 8 - SNACKING WITH THE ENEMY PART II*

Starlight Radio Dreams Season 4  
Produced in Chicago, IL 2018-2019

***MISSY O'DANAGHER PANDEMIC SERIES:***

*WATCH THOSE MUFFINS RISE*

*BUTTER*

*SLEEPY PANTS*

Contributing Musicians: Arne Parrot, Dillon Shipman, Sam Locke  
Starlight Radio Dreams Season 5  
Produced in Chicago, IL 2020-2021

***BOOZLERS PANDEMIC SERIES:***

*LIVING UNDER QUARANTINE*

*SOS*

*JAMBOREE*

*ONE FOOT IN FRONT OF THE OTHER*

Sketches, music & lyrics all co-written Sam Locke  
Starlight Radio Dreams Season 5  
Produced in Chicago, IL 2020-2021

***PUBLIC DOMAIN ADVENTURE TEAM episodes***

*(PDAT originally created by Adam McAleavey)*

*IN WONDERLAND*

*IN TIME PART II*

Starlight Radio Dreams Season 5

Produced in Chicago, IL 2020-2021

OLD TESTAMENT: OLD SCHOOL PT I

OLD TESTAMENT: OLD SCHOOL PT II

THE ONE WITH PIRATES

Starlight Radio Dreams Season 4

Produced in Chicago, IL 2018-2019

***Short Form:***

*BUSTIER BOULEVARD*

*LESSER TO NONE*

*FANDOM CAGE MATCH*

*GESTURE VIGILANTE*

*THE BAT- CHELOR (co-written with Sam Locke)*

Starlight Radio Dreams Seasons 5

Produced in Chicago, IL 2018-2022

**SCREENWRITING**

***DAILY DEVO SHOW***

*PHILEMON*

*ACTS (4 episodes)*

*NAHUM*

*JUDE*

*1st TIMOTHY*

*2nd TIMOTHY*

*AMOS*

*NEHEMIAH*

*ESTHER*

*JOB*

*PSALMS 38 and 98*

*PROVERBS*

Yippee TV; Directed, & Produced by Adam Mellema

Produced in Tustin, CA 2023

*AWESOME WOMEN WEEK: HANNAH*

*AWESOME WOMEN WEEK: SARAH*  
*FORBIDDEN BIBLE: SLAVERY*  
*LENT: ASH WEDNESDAY*

Yippee TV; Directed, & Produced by Adam Mellema  
 Produced in Tustin, CA 2022

*AWESOME WOMEN WEEK: RUTH*  
*AWESOME WOMEN WEEK: RAHAB*  
*AWESOME WOMEN WEEK: MARY*  
*DIVERSITY: GOD MADE US AWESOME*  
*KIDS IN THE BIBLE*  
*VILLAINS: DELILAH*  
*CELEBRATING FRIENDS*

Yippee TV; Directed, & Produced by Adam Mellema  
 Produced in Tustin, CA 2021

*CHRIST-MESS: THE FIRST NOEL*  
*ADVENT: SILENT NIGHT*  
*ADVENT: O HOLY NIGHT*  
*HYMNS: HOW FIRM A FOUNDATION*

Yippee TV; Directed, & Produced by Adam Mellema  
 Produced in Tustin, CA 2020

## **PERFORMANCE**

### **Voiceover**

<b>Date</b>	<b>Role</b>	<b>Title</b>	<b>Medium</b>	<b>Director/ Company</b>
2023	(not released; NDA prevents giving role/title)	Arcade	Video Game	Raw Thrills
2022	Cath	Two Travelers	Stop Motion Short	Laura Lewis Barr/Psyche Cinema
2022	Space Marine	Godzilla VR	Arcade Video Game	Raw Thrills
2022	Emma	Telepath Tactics Liberated	Video Game Trailer	Craig Stern/ Sinister Games
2021	Amy	The Split	Stop Motion Short	Laura Lewis Barr/Psyche Cinema
2021	Menu	Fast & Furious	Arcade Video Game	Raw Thrills
2020-2021	Ensemble	Starlight Radio Dreams	Podcast (Season 5)	Ansel Burch
2020	Stacy	Unwell	Podcast (Seasons 1 & 3)	Jeffrey Gardener/Hartlife NFP
2013- 2017	Dora/Jane/Lindsay/Loamy	Our Fair City	Podcast (Seasons 3-8)	Jeffrey Gardener/Hartlife NF



## Plays

<b>Date</b>	<b>Role</b>	<b>Play</b>	<b>Author</b>	<b>Director</b>	<b>Theatre</b>
2025	Only	<i>Glassheart</i>	Reina Hardy	Brian Pastor	City Lit Theatre
2024	Gwen/Lily	<i>Shadow Bright and Burning</i>	Jessica Cluess	Ed Rutherford	Black Button Eyes
2024	Robin	<i>Waiting for Tina Meyer</i>	Kristine Thatcher	Terry McCabe	City Lit Theatre
2022	Jean	<i>Emma's Child</i>	Kristine Thatcher	Terry McCabe	City Lit Theatre
2021	Bobby Kennedy	<i>Thirteen Days</i>	Brian Pastor	Pastor	City Lit Theatre
2019	Parker/Harris	<i>Gross Indecency</i>	Moises Kaufman	Brian Pastor	Promethean Theatre
2019	Bridget	<i>The Safe House</i>	Kristine Thatcher	Terry McCabe	City Lit
2018	Ensemble	<i>Nightmares &amp; Nightcaps</i>	Ed Rutherford	Rutherford	Black Button Eyes
2018	Io	<i>Prometheus Bound</i>	Escalus	Terry McCabe	City Lit
2017	Grace Harkaway	<i>London Assurance</i>	Dion Boucicault	Terry McCabe	City Lit
2017	Parker/Harris	<i>Gross Indecency</i>	Moises Kaufman	Brian Pastor	Promethean Theatre
2016	Anne Morrow Lindberg	<i>Hauptmann</i>	John Logan	Terry McCabe	City Lit
2014	Servant/U/S Natasha	<i>Rough Crossing</i>	Tom Stoppard	Alison Vesely	First Folio
2014	Ellen Roe	<i>The Quiet Man</i>	Frank Mahon	Si Osborn	Smock Alley
2013	Kitty	<i>Matchmakers</i>	Sean OBrien	Si Osborn	Smock Alley
2012-18	Cratchit	<i>A Christmas Carol</i>	Dickens	Matt O'Brien	Greatworks
2012-18	Katrina VanTassle	<i>Legend of Sleepy Hollow</i>	Irving	Matt O'Brien	Greatworks
2012	Angela	<i>Bedtime Story</i>	Sean O'Casey	Si Osbourn	Smock Alley
2012	Maddie	<i>Desperate Affection</i>	Bruce Graham	Fred Wellisch	Emergent
2011	Coyote	<i>Trickster</i>	Nick Izzo	Megan Schutt	First Folio Shakespeare
2011	Woman #2	<i>The Vagina Monologues</i>	Eve Ensler	Lauren Rawitz/ Jim Jarvis	Copley Theatre
2010	Woman #2	<i>The Vagina Monologues</i>	Eve Ensler	Lauren Rawitz	Metropolis
2010	Jennifer	<i>A Year in the Death of Eddie Jester</i>	T. Gregory Argall	Dante Orfei	Jedlicka Performing Arts
2007	Lula	<i>Dangerface #3</i>	Idris Goodwin	Idris Goodwin	Hermit Arts
2006	Ensemble	<i>Be Twixt and Be Twain</i>	Mark Twain	Bill Morse	Human Race Theatre

## **Musicals**

<b>Date</b>	<b>Role</b>	<b>Musical</b>	<b>Author</b>	<b>Director</b>	<b>Theatre</b>
2024	Carol	<i>Text Me</i>	Kinglsey Day	Terry McCabe	City Lit
2017	Ensemble	<i>Shockheaded Peter</i>	Tiger Lillies	Ed Rutherford	Black Button Eyes
2016	Mercury	<i>Thespis</i>	Gilbert & Sullivan	Dominick Missimi	Savoyaires
2015	Trix	<i>Fanatical!</i>	Hardy/Board	Kate Staiger	American Demigods
2014	Ensemble	<i>Our Fair City Live!</i>	Clayton Faits	Jeffrey Gardener	Hartlife/Chicago Fringe
2013	Ensemble	<i>Our Fair City Live!</i>	Clayton Faits	Jeffrey Gardener	Hartlife/Chicago Fringe
2011	Maria	<i>Scandalous Behavior</i>	Jeffery Lyle Segal	Jeffery Lyle Segal	Seedling Productions
2010	Charity Lady/ Constance/Mrs. Crow	<i>A Christmas Carol</i>	Dickens	Annie Sisson Rezac	Metropolis
2009	Natasha	<i>The Nutcracker Sings!</i>	Kim/Sugarman	Eddie Sugarman	Jedlicka
2009	Ensemble u/s Pam	<i>Baby The Musical</i>	Shire/Maltby	Lauren Rawitz	Metropolis
2009	Naiad sw/Psyche & Venus	<i>Cupid &amp; Psyche</i>	Kim/Hartley	Eddie Sugarman	Jedlicka
2008	Lucy Brown	<i>Three Penny Opera</i>	Brecht/Weil	Sean Graney	Hypocrites Theatre Group
2008	Princess Jasmine	<i>Disney's Aladdin Jr.</i>	Menken/Rice	Shole Milos	Emerald City Theatre
2008	Rory	<i>Bare</i>	Intrabartolo/Hartmere	David Zak	Bailiwick Repertory
2007	Ensemble	<i>My Favorite Year</i>	Flaherty/Ahrens	David Zak	Bailiwick Repertory

## **Film**

<b>Date</b>	<b>Role</b>	<b>Play</b>	<b>Director</b>	<b>Production Co</b>
2021	Lois Lane	Fiendish Machinations of Lex Luthor	Sam Locke	Underhanded
2021	Amy	The Split	L Lewis Barr	Homemade Cinema
2017	Kat	Geek Lounge	L Ziegleman	Uglsly Pugsly
2017	Monica	Spin Cycle	Adele Frank	Columbia College
2015	Kate O'Reilly	Lucky Jay Season 2	Harper Philbin	Grand Valley State U
2014	Kate O'Reilly	Lucky Jay	Harper Philbin	Grand Valley State U
2013	Erika Byrd	NONTRADITIONAL	Brian Hauser	Salonista Media
2008	Prostitute	<i>The Rotogravure</i>	Roelle Schmidt	Sad Hat Productions

2002	Kristi	<i>The Lucas Files</i>	Harper Philbin	Grand Valley State U
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### **Performance Art**

<b><u>Date</u></b>	<b><u>Role</u></b>	<b><u>Show</u></b>	<b><u>Author</u></b>	<b><u>Director</u></b>	<b><u>Venue</u></b>
2011	Solo	<i>So Much a Lady: The Life of Annie Oakley</i>		Evans	Dordt/Northwestern Colleges
2010	Attendant	<i>Machinima Drone Bath</i> <i>Spa Package Sampler Pack</i>	Parker	Chaz Evans	Collaboraction Sketchbook X Chopin Theatre
2009	Ensemble	<i>Freakie Outie</i>	Parker	Chaz Evans	Eastern Expansion Gallery
2008	Ensemble	<i>Memetic Jukebox</i>	Parker	Chaz Evans	University of Chicago "Summer Incubate" Residency
2005	Ensemble	<i>Much Ado About Love</i>	Shakespeare/Slaybaugh	John Kuhn	Actor's Theatre Columbus

### **DIRECTING**

*Wolf At TheDoor* by Jessica Wright Buha  
Whiskey Radio Hour, Episode 28  
Chicago, IL 2024

*Perseverance of the Saints* by Kat Evans  
Staged Readings at First United Methodist Church  
Chicago, IL 2024

*The Time Traveler's Dance* by Priscilla Anderson  
Whiskey Radio Hour, Episode 24  
Chicago, IL 2022

Ohio State's Diversity Theatre Troupe "Class Act" (Co-Director)  
(wrote and directed sketches for various venues throughout the year)  
Department of Theatre/Faculty and TA Development  
Columbus, OH. 2005-2006

*The Fantasticks* (Assistant Director) of by Tom Jones and Harvey Schmidt  
Director: Michael Ellison, Huron Playhouse  
Huron, OH. July 13-17, 2004

*Beat About the Bush* (Assistant Director/Co-Playwright)  
Director: Brant Jones, Blueforms Theatre Group  
Columbus, OH. August 28-September 6, 2003

*Tigers* by Jonathan Barnes  
Take Out Theatre, The Ohio State University  
Columbus, OH. April 27, 2003

*Voices of Calvin II: Gender Relations* (Co-Director/Producer)  
Co-Director: Terence Schoone-Jongen, Calvin College  
Grand Rapids, MI. May 9, 2001

*The Unveiling* by Vaclav Havel.  
Theatre of Silence: Lab Bills 2000, Calvin College  
Grand Rapids, MI. November 30—Dec 7, 2000

Musical Revue of *Annie* by Charnin, Strouse & Meehan  
Knollcrest Junior High Musical Theatre Camp, Calvin College  
Grand Rapids, MI. August 10, 2000

Musical Revue of *Carousel* by Rogers & Hammerstein (Assistant Director)  
Director: Stephanie Sandberg, Knollcrest Senior High Musical Theatre Camp  
Calvin College, Grand Rapids, MI. August 17, 2000

*Changing Seasons* by Michael Herrema  
Sushi Theatre, Calvin College  
Grand Rapids, MI. November 16-20, 1998

## **DRAMATURGY**

*Another Part of the House* by Migdalia Cruz, Director: Jeanine Thompson  
Department of Theatre, The Ohio State University  
Columbus, OH. WI 2005

*St. Joan of the Stockyards* by Bertolt Brecht, Director: Lesley Ferris  
Department of Theatre, The Ohio State University  
Columbus, OH. SP 2002

*Wuthering Heights* by Emily Bronte, Director: Robert Hubbard  
Department of Theatre, Calvin College  
Grand Rapids, MI. AU 2000

## **PUBLICATIONS**

Production Review of *The Hanging Man* by Improbable Theatre. Theatre Journal 56

(2004) 317-319.

### **CONFERENCE PERFORMANCES**

Starlight Radio Dreams Presents: A Hour of Audio Comedy  
WindyCon 47  
Lombard, IL 2021

“Toraq the Inadequate” by Rory Leahy, a reading  
WindyCon 47  
Lombard, IL 2021

Starlight Radio Dreams: All Shorties!  
Capricon 40  
Wheeling, IL 2019

The Best of Starlight Radio Dreams  
Capricon 39  
Wheeling, IL 2019

Hartlife: All The Life You’ll Ever Need  
CONvergence  
Bloomington, MN 2017

### **ACADEMIC CONFERENCE PRESENTATIONS**

“Changing What Society?: A Dramaturgical Puzzle Over a Theatre Department and Migdalia Cruz’s *Another Part of the House*”  
Association for Theatre in Higher Education (ATHE)  
San Francisco, CA. July 28-31, 2005

“Voicing Difference: A Performance Ethnography of the Gender Relations in Students and Faculty Life”  
Association for Theatre in Higher Education (ATHE)  
New York, NY. July 31-August 3, 2003

“A Vaginal Cult: A Cuban Rendition of Ensler’s *Vagina Monologues*”  
The Hemispheric Institute of Performance and Politics  
New York, NY. July 10-17, 2003

## **RELATED TEACHING EXPERIENCE**

### **Guest Lecturer: Writing Plays and Solo Plays**

Department of Theatre, Northwestern College, January 2011  
Solo playwriting and traditional playwriting workshop

### **Guest Lecturer: Writing Plays and Solo Plays**

Department of Theatre, Dordt College, January 2011  
Solo playwriting and traditional playwriting workshop

### **Guest Lecturer: Performance and Literature**

Department of Communications, Wheaton College, January 2007  
Introduction to the human vocal apparatus and vocal techniques for performance.

### **Bag and Box Players: 4-and 5-year-olds Theatre Classes**

Phoenix Theatre for Children, Summer 2006  
Led theatre games, imagination exercises, acting explorations  
and prepared a short program for parents.

### **Graduate Teaching Fellow, Department of Theatre**

The Ohio State University, 2004-2005, 2003-2004  
Facilitated microteaching in Departmental Orientation for TAs.  
TA for new graduate class "Teaching for the Artist Scholar", leading discussions,  
planning events and providing departmental information. Conducted needs-  
assessment studies for Graduate Assistants and developed programming to meet  
those needs. Served as teaching, policy and problem solving resource to graduate  
students.

### **Senior TA Facilitator, Faculty and TA Development**

The Ohio State University, AU Orientation 2004  
Session Topics: "Teaching for the Inclusive Classroom"  
"Active Learning in the Arts and Humanities"  
"Using Student Groups"  
"Teaching in the Studio"  
"Working Within an Instructional Team"

### **Guest Lecturer, "Introduction to Latino/a Theatre"**

Department of Theatre, The Ohio State University, Introduction to Theatre  
WI 05, SP 04, SP, AU 03

### **Guest Lecturer, "St. Joan of the Stockyards and the Theatre of Bertolt Brecht"**

Department of Theatre, The Ohio State University (Marion).

## **CERTIFICATIONS**

Teaching Certification in Hatha Vinyasa Yoga  
Yogaview, Chicago, completed November 2009  
Teachers: Quinn Kearney, Tom Quinn, Claire Mark, Geri Bleier

Teaching Certification in AcroYoga MTL  
Ashtanga Yoga Montreal, completed July 2011  
Teachers: Jessica Goldberg and Eugene Poku

## **SCHOLARSHIPS, FELLOWSHIPS, AWARDS AND GRANTS**

Chicago Temple Fund Grant, with Fiscal Sponsorship by Fractured Atlas  
for staged readings of Perseverance of the Saints 2024

Outstanding Graduate Student Award  
The Ohio State University Department of Theatre, June 2006

Coca-Cola Critical Difference for Women Grant.  
The Ohio State University, Summer 2005

Best New Play Award for PLAY ON A BATTLEGROUND  
Association for Theatre in Higher Education  
Summer 2005

Graduate Teaching Fellowship, The Ohio State University, Summer 2003  
Department of Theatre/Faculty and TA Development  
Nominated by department for recipient of training in creating teaching support  
systems as part of a University-wide competitive teaching support grant.

Professional Development Award, Council of Graduate Students  
The Ohio State University, Spring 2003  
Awarded to a present research at the ATHE conference

Program for the Enhancement of Graduate Studies (PEGS) Award.  
Department of Theatre, The Ohio State University, Spring 2003  
Awarded to present research at the Hemispheric Institute of Performance and  
Politics summer conference

Matching Travel Grants from Department of Theatre and Ohio Arts Council  
Ohio Arts Council/The Ohio State University, Autumn 2003  
Awarded to participate in the Arts Exchange Program in Cuba

Ann Jansen Noteboom Scholarship, 1999-2000  
Department of Communication Arts and Sciences, Calvin College

Ann Jansen Noteboom Scholarship, 2000-2001  
Department of Communications Arts and Sciences, Calvin College

## **RESEARCH EXPERIENCE**

Research Assistant to Dr. Robert Wagner, Summer 2005, The Ohio State University  
Project: Ohio in the Movies  
Assisted in finding and reporting biographical information on Ohioans who have made significant contributions to the film industry. Provided editorial assistance.

McGregor Fellowship, summer 2000, Calvin College  
Advisor: Dr. William Romanowski  
Assisted in archival research on American film history

## **DEPARTMENTAL SERVICE**

Season Selection Graduate Representative to the Department  
Department of Theatre, The Ohio State University, 2004-2005

Graduate Society, M.A. Representative to History/Literature/Criticism Faculty  
Department of Theatre, The Ohio State University, 2002-2003

Student Advisory Committee, Representative to the Faculty  
Department of Theatre, The Ohio State University, 2002-2003

## **WORKSHOPS**

“Setting the Stage for Change: Using Theatre to Improve Institutional Climate”  
Summer Institute, June 15-17, 2005  
Instructors: Jeffrey Steiger, Connie Cook  
University of Michigan Centre for Research on Learning and Teaching  
Focus: Interactive Theatre Groups for Institutional Change



“Arts Advocacy Day: The National Arts Action Summit”

Washington, DC. March 14-15, 2004

Instructors: Americans for the Arts

Focus: Lobbying for Arts Funding on Capitol Hill and at Home

Topics: Art and public value; funding for the arts and arts education

Royal Court Theatre Guest Artist Residency

Department of Theatre and Wexner Centre for the Arts

The Ohio State University, October, 2004

Instructors: Simon Stephens and Emily McLaughlin

Focus: Playwriting

Saratoga International Theatre Institute (SITI) Guest Artist Residency

Department of Theatre and Wexner Centre for the Arts

The Ohio State University, May, 2004

Instructor: Barney OHalloran

Focus: Creation of New Work through Tadashi Suzuki’s system of movement for the actor and improvisational movement through Viewpoints (Bogart/Overlie)

Goat Island Performance Group Guest Artist Residency

Department of Theatre, Department of Art and the Wexner Centre for the Arts

The Ohio State University, January, 2004

Instructors: Lin Hixon, Matt Goulish and the Goat Island Performance Group

Focus: Creation of New Work through manipulation of structure and time, interdisciplinary collaboration in creation and feedback

## **OTHER PROFESSIONAL EXPERIENCE**

Internship, TP&R Casting (Now PR Casting)

Assisted in casting commercials, industrials, films and modeling shoots

Chicago, IL 2007

Editorial Assistant to Dr. Quentin Schultze

Project: Habits of the High Tech Heart: Living Virtuously in the Information Age.

Grand Rapids: Baker Academic, 2002.

Calvin College, Department of Communications, summer 2001

## **ACADEMIC REFERENCES**

The Ohio State University  
Department of Theatre

**Prof. Jeanine Thompson**, Acting/Movement  
Thompson.105@osu.edu  
(614) 292-5821

**Prof. Mandy Fox**, Acting/Voice  
Fox.393@osu.edu  
(614) 292-5821

**Prof. Robert Hubbard**  
Northwestern College  
[rhubbard@nwciova.edu](mailto:rhubbard@nwciova.edu)

**Prof. Teresa TerHaar**  
Dordt University  
[Teresa.TerHaar@dordt.edu](mailto:Teresa.TerHaar@dordt.edu)

**Prof. Elizabeth Smith**  
University of Quebec at Montreal  
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